

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

$E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$ $B\flat m7$ $E\flat 7$

$A\flat\Delta 7$ $D\flat 7$ $G m7$ $C 7\flat 9$ $F m7$ $C +7$

1. $F m7$ $B\flat 7$ $E\flat\Delta 7$ $F m7$ $B\flat 7$ | 2. $F m7$ $B\flat 7$

$A m 7\flat 5$ $D 7\flat 9$ $G m$ $G m +5$ $G m 6$ $G m +5$ $G m$ $G m +5$

$G m 6$ $G m +5$ $B\flat/F$ $G m 7$ $C m 7$ $F 7$

$G m 7$ $C 7\flat 9$ $F m 7$ $B\flat 7$ $E\flat\Delta 7$ $C m 7$

$F m 7$ $B\flat 7$ $B\flat m 7$ $E\flat 7$ $A\flat\Delta 7$ $D\flat 7$

$G m 7$ $C 7\flat 9$ $F m 7$ $C +7$ $F m 7$ $B\flat 7$ $E\flat 6$

Detailed description: This is a piano accompaniment score for the ballad 'I'm Through with Love'. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as treble clefs, stems, beams, and slurs. There are several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. Chord symbols are placed above the corresponding notes on each staff. The piece concludes with a final whole note chord on the tenth staff.